

South Pacific Pictures' Pitching Competition 2006

The winner will receive a ***Voyage Affaires'*** air travel prize to an international market or festival.*
And a complimentary registration to SPADA Conference 2007.



All conference delegates are eligible to enter. Up to six pitchers will be chosen to participate in the **South Pacific Pictures' Pitching Competition** during the **Great Screenrights Brunch, Friday November 17th**. Pre-selection of finalists will be made on the basis of a written synopsis and oral pitch.

To enter the **SPADA Pitching Competition**, provide a written synopsis of your pitch (300 words max.) and complete and return this form by **November 3rd**.

Send entries to **SPADA, P O Box 9567, Wellington** or fax **04 939 6935**.

For further info, contact **SPADA** on **04 939 6934** or **info@spada.co.nz**

CONTACT DETAILS

Name/Company

Address

Telephone

email

Mobile

PITCH DETAILS

Title

Genre

Target Audience

One sentence outline

Screen Credits

If you intend to use audio/visual aids or clips, please specify:

I understand the terms and conditions of the South Pacific Pictures' Pitching Competition, and agree to abide by them.

Signed

Date

SPADA
CONFERENCE
2006

16TH — 18TH NOVEMBER 2006
HYATT REGENCY AUCKLAND

Rules of the South Pacific Pictures' Pitching Competition 2006

Eligibility Any New Zealand SPADA Conference 2006 delegate except SPADA staff or their immediate relatives is eligible to enter.

Deadline for receipt of entries is Friday November 3rd.

Form of entries Pitching contestants must submit a brief written synopsis of their pitch, and be prepared to make a preliminary oral pitch, which will be used as the basis for selection of finalists.

Confidentiality Pitch outlines will be treated as confidential. The signed and dated outline will also indicate copyright of the proposal, in conformity with New Zealand's copyright legislation.

Withdrawal Once a pitch has been entered, through completion of this entry form and the submission of a synopsis, it may not be withdrawn from the Pitching Competition.

Topic Pitches may be made in any category, format or genre and on any topic.

Pre-selection Judging Selection of finalists will be made by SPADA and incumbent SPADA Executive member, Dave Gibson. Finalists will be selected on the basis of their written submission and oral pitch.

Finalists Up to six finalists (one of whom must be from the South Island) will be selected and notified before SPADA Conference 2006.

Finals Judges The finalists in the SPADA pitching competition will be judged by a panel of five judges, selected by SPADA, and chaired by the incumbent SPADA President, Vincent Burke.

Tutoring During the pre-selection oral pitch, contestants may be offered informal coaching, prior to the commencement of conference, to assist them in preparation for the final.

Length of Pitches Pitches will last a maximum of five minutes. This will be rigidly adhered to. Participants will be encouraged to time their pitches as closely as possible to the five minute deadline.

Prize Proudly sponsored by Voyage Affaires Ltd. The prize will be a 'Return International Airfare to a Film/Television Market/Festival of the Winner's Choice. Special Conditions: 1. The return airfare is Economy and for one person only 2. The airfare is non-transferable 3. The airfare is not redeemable for cash 4. An expiry date will apply to the ticket and must be adhered to 5. Bookings must be made not later than 6 weeks prior to date of travel. The winner will also receive one complimentary registration to SPADA Conference 2007.

Audio-visual aids Pitchers may present their pitch with the use of AV Aids such as clips, audio or multimedia. The conference organizers are to be advised of any requirements at least two weeks in advance of the conference.

Number of pitchers A pitch may be presented by more than one person. Should such a pitch win the competition, it is up to the winning participants to decide how the prize is divided.

Criteria Pitches will be judged against the following criteria

- Originality of the concept
- Feasibility of the project
- Understanding of the target audience
- Understanding of financing potential
- Presentation skills
- Ability to communicate the concept clearly

The **judges' decision** will be final, and no correspondence will be entered into.

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