



NOVEMBER 17 – 18, 2005  
 HOTEL INTERCONTINENTAL WELLINGTON  
 THREE DAY CONFERENCE: SESSIONS + WORKSHOPS  
**PROGRAMME SUMMARY IN 360°**

The 2005 *Small Country Big Picture* programme includes sessions, roundtables and workshops that cover the key issues for ALL delegates working and interested in film, television, post-production, multi-media, legal and business affairs, and industry suppliers

<b>Day 1 – Thursday 17<sup>th</sup></b>									
	Lambton Room 1	Lambton Room 2	Lambton Room 3	Thorndon Room	Aurora Room	Rosanna Room 1	Rosanna Room 2	Featherston Room	Wellington Room
8:30 - 10:00	<b>REGISTRATION OPENS</b>								
9:00 - 10:00								<b>SPADA AGM</b>	<b>The FIUA COFFEE BAR</b>
10:15 - 10:30	<b>CONFERENCE OPENS</b> Welcome speakers and delegates								
10:30 - 11:30	<b>The New Zealand On Air John O'Shea Memorial Address</b> <b>John Barnett</b> speaks All delegates welcome								

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11:30 - 1:00	<p>FILM PLENARY SESSION</p> <p><b>How Local Can You Go?</b></p> <p><b>Don Reynolds</b> (Silverscreen Films), <b>Merata Mita</b> (Wri/Dir), <b>Alison Maclean</b> (Dir), <b>Niki Caro</b> (Wri/Dir)</p> <p><b>Toa Fraser</b> (Wri/Dir)</p> <p>Both the local and the global are changing. How to be 'glocal' – how to make films today that live locally but think globally? Five speakers share their experience of where films come from and the surprising things that happen when films travel. Mod: <b>Roger Horrocks</b></p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>		<p>12:00 <b>Network Roundtables</b> <b>1,2,3,4</b> '30mins with...'</p>					
								<p>12:30 <b>Network Roundtables</b> <b>1,2,3,4</b> '30mins with...'</p>			
1:00 - 2:00	<p><b>LUNCH</b></p>								<p><b>The WIFT Lunch</b> with <b>Merata Mita, Niki Caro &amp; Alison Maclean</b></p>		
	Lambton Room 1	Lambton Room 2	Lambton Room 3	Thorndon Room	Aurora Room	Rosanna Room 1	Rosanna Room 2	Featherston Room	Wellington Room		
2:00 - 3:00	<p>TELEVISION PLENARY SESSION</p> <p><b>Post-Mortem of a Train Crash</b></p> <p><b>Paul Barron</b> built up a successful film and TV production company based in Western Australia that was forced into receivership in 2001 when another company defaulted on a series of production financing and underwriting agreements. Paul will discuss the events leading up to and during the "train crash" as well as describing how he has participated in the subsequent creation of Great Western Entertainment. Since its inception only two years ago GWE has produced over \$12m worth of on-location kids drama with another series about to commence photography and a 26 x 1/2 hour sci-fi drama scheduled for production in 2007. Mod: <b>Ross Jennings</b></p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p><b>Film Roundtable</b> <b>1</b> <b>Bryce Menzies</b></p>	<p><b>Film Roundtables</b> <b>2 James Brookman</b> <b>3 Michael Eldred</b> <b>4 Alan Harris</b></p>		<p>2:45 – 3:45 <b>Canadian Aboriginal Storytellers</b> National Screen Institute Storytellers was first launched in 2003-2004 as the Aboriginal Cultural Trade Initiative (ACTI) with an inaugural trade mission to Australia and New Zealand to advance projects with Aboriginal and Maori partnerships This session is an opportunity for conference delegates to meet the delegation.</p>		<p>The FIUA <b>COFFEE BAR</b></p>	

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3:00 - 4:00	<p>FILM PLENARY SESSION</p> <p><b>Local to Glocal from an Irish Perspective</b></p> <p>Presenting producer <b>Arthur Lappin</b>, all the way from Dublin, Ireland. Arthur gives us an insight into the domestic and international screen industries. He tells us how he and his production company, Hell's Kitchen, is managing to survive on Irish soil in today's global market - the business, the filmmaking and the international servicing. We find out how much New Zealand and Ireland do have in common. Mod: <b>Richard Fletcher</b></p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p><b>TV Roundtable</b> <b>1</b> <b>Patrick Younge</b></p>	<p>3:00-4:00 <b>TV Roundtable</b> <b>2 Tom Gutteridge</b></p>		<p>Featherston Room</p>	<p>Wellington Room</p>
	<p>3:00-3:30 <b>Network Roundtables</b> <b>3,4</b> '30mins with...'</p>								
	<p>3:30-4:00 <b>Network Roundtables</b> <b>3,4</b> '30mins with...'</p>								
Lambton Room 1	Lambton Room 2	Lambton Room 3	Thorndon Room	Aurora Room	Rosanna Room 1	Rosanna Room 2			
<p><b>3.45 – 4:15</b> <b>AFTERNOON TEA</b></p>								<p>The FIUA <b>COFFEE BAR</b></p>	
4:15 - 5:00	<p>NETWORKSESSION</p> <p><b>Snatch Our Schedule</b> <b>TV3 Local Production Department</b></p> <p>To ensure that everyone pays attention [and to check if delegates listened last year!] the TV3 Local Production Department will be challenging a number of conference delegates to join them on stage for an interactive session – someone will walk away with an Outrageous Fortune! It is 3's Target that conference delegates will leave this session with an idea of what the 3 schedule will look like over the coming 12 months and what 3 is looking for in terms of local productions. Find out what it will take to change 3's commissioners from Demons to Darlings and ensure they commission your shows. The 3 local production department wishes to find out if the local production community watch as much 3 as they hope and whether you know your bro' Town from your Booty! Hosted by <b>Kelly Martin</b></p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p>4:00-5:00 <b>Film Roundtable</b> <b>1</b> <b>Alan Harris</b></p>	<p>4:00-5:00 <b>Film Roundtables</b> <b>2</b> <b>3 Michael Eldred</b> <b>4 Bryce Menzies</b></p>			

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5:00 - 5:45	<p style="text-align: center;">NETWORK SESSION</p> <p style="text-align: center;"><b>Andrew Shaw In The Dock</b></p> <p>Prime TV's Programming Manager <b>Andrew Shaw</b> is accused of committing more than 30 years of television. He has pleaded guilty and for his sins is prepared to run the gauntlet of questions - anything you can throw at him that he might be able to answer. Questions can be about Prime or about television in general. How to start, where to go, who to talk to, how not to do it. The only thing he won't answer is anything that strays into other people's business or pockets.</p> <p>And, as extraordinary punishment, if he doesn't know the answer immediately, he will try to find out by the end of conference.</p> <p>Mod: <b>Victoria Spackman</b></p>					
<b>SESSIONS FINISH</b>						
<b>5:45-7:00 BREAK</b>						
7:00 - 11:00	<p><b>7:00 – 11:00 SOCIAL EVENT</b></p> <p><b>CONFERENCE HITS COURTENAY PLACE</b></p> <p><b>3 Welcoming Drinks and Movie Night at the Embassy</b> Celebrate the Wellington City Council unveiling of the Tribute to the Screen Industry by <b>Mayor Kerry Prendergast</b> and Weta Workshop's <b>Richard Taylor</b>.</p> <p>Presenting an exclusive preview of <b>Toa Fraser's</b> directorial debut, <b>No.2</b></p> <p>Evening MC: Vincent Burke</p>					

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<b>Day 2 – Friday 18<sup>th</sup></b>										
	Lambton Room 1	Lambton Room 2	Lambton Room 3	Thorndon Room	Aurora Room	Rosanna Room 1	Rosanna Room 2	Featherston Room	Wellington Room	
9:00 - 10:00	<p>MINISTER'S SESSION <b>20/20 Vision</b> On the couch with the Minister of Broadcasting <b>Hon. Steve Maharey</b> on the challenges of the moment and his vision for the future of broadcasting policy. Interviewer: <b>Gemma Gracewood</b></p> <p><i>Also featuring</i> the launch of "<b>Greening the Screen</b>", the new environmental toolkit for sustainable environmental practices in the screen industry, featuring <b>John Barnett</b>, CEO, South Pacific Pictures; <b>Rob Fenwick</b>, Deputy Chair, TVNZ and Chair Landcare Research; and, <b>Rachel Depree</b>, Senior Manager Sustainable Industry and Climate Change, Ministry for the Environment. Moderator: <b>Penelope Borland</b></p> <p>In association with The Ministry for the Environment</p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>						The FIUA <b>COFFEE BAR</b>
10:00 - 10.45	<p>NETWORK SESSION <b>Thinking Ahead and TVNZ</b> <b>Stephen Smith, Annemarie Duff</b> and <b>Tony Holden</b> tell it like it is. A reality check on the current state of play with TVNZ. An update on the levels, role and commitment of TVNZ to local content. What's in it for producers, what to look out for when thinking about development, submissions and production. TVNZ are now planning for 2007. Get it straight up. Mod: <b>Dave Gibson</b></p>			<p>10:00-11:00 <b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p>10:00-11:00 <b>TV Roundtable 1</b> <b>Paul Barron</b></p>	<p>10:00-11:00 <b>Film Roundtables</b> <b>2 James Brookman</b> <b>3 Arthur Lappin</b> <b>4 Alan Harris</b></p>				

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10:45 – 11:15 COFFEE BREAK					
11:15 - 12:45	<p>TELEVISION PLENARY SESSION <b>NZTE's Wired to the World (The Sequel)</b></p> <p><b>Patrick Younge</b> (Discovery Travel), <b>Tom Gutteridge</b> (Independent), <b>Jane Millichip</b> (South Pacific Pictures)</p> <p>Following on from last year's introduction into the world of cable transmission, this session is designed to take NZ producers to the next level and capitalise on the significant international market opportunities. Mod: <b>Vincent Burke</b></p>	11:30-12:30 <b>THE CLINIC</b> Legal & Business Affairs	11:30-12:30 <b>TV Roundtable 1</b> <b>Paul Barron</b>	11:30-12:30 <b>Film Roundtables</b> <b>2 Elizabeth Trotman</b> <b>3 Arthur Lappin</b> <b>4 Sandie Don</b>	<p>11:00-11:45 <b>Behind the Scenes with Alison Maclean</b></p> <p>New Zealand filmmaker <b>Annie Goldson</b> talks to special guest filmmaker <b>Alison Maclean</b>, about anything and everything she's been up to since leaving New Zealand.</p> <p>You can email questions now! Please email your questions to <a href="mailto:info@spada.co.nz">info@spada.co.nz</a> and note the session title in subject header</p>
12:45 - 1:45	<b>LUNCH</b>				<p>11:45-12:30 <b>Pakiwaha with Merata Mita'</b></p> <p>Kiwa Films' <b>Rhonda Kite</b> talks to special guest, <b>Merata Mita</b>, about her work in Hawaii and other challenges for indigenous filmmakers.</p> <p>You can email questions now! Please email your questions to <a href="mailto:info@spada.co.nz">info@spada.co.nz</a> and note the session title in subject header</p> <p><b>The NZ Screen Council Lunch</b> All delegates welcome</p>

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1:45 - 2:45	<p>FILM PLENARY SESSION</p> <p><b>The Secrets of Collaboration, German Style</b></p> <p>Presenting producer <b>Stefan Arndt</b> all the way from Berlin, Germany. Creative and financial collaboration, German style. We hear Stefan's view of the role of producer and creative collaboration with his extraordinary team of directors and writers (X-Filme Creative Pool). Following the signing of the New Zealand German Co-Production Treaty, Stefan discusses how to approach securing finance in Germany and Europe and updates its latest twists and turns, and dealing with US studios. Producer of <i>Run Lola Run</i>, <i>Silent Night</i>, <i>Goodbye Lenin!</i>, <i>The Princess and the Warrior</i>, <i>Heidi M</i>, and <i>Winter Sleepers</i>, Stefan also outlines the benefits of running a production and distribution company (X-Verleih) and cinemas and talks about his experience of piracy.</p> <p>Mod: <b>John Barnett</b></p> <p>In association with Goethe-Institute</p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p><b>Network Roundtable</b> '30mins with...'</p> <p><b>1a</b> <b>Tawini Rangihau (MTS)</b></p> <p><b>1b</b> <b>Manutai Schuster (MTS)</b></p>	<p><b>TV Roundtables</b></p> <p><b>2 Patrick Young</b></p> <p><b>3 Tom Gutteridge</b></p> <p><b>4 Jenny Buckland</b></p>		<p>1.45 – 2.30</p> <p><b>Q &amp; A About NZOA</b></p> <p>NZ On Air staff and Board members outline NZ On Air's philosophies, principles and processes. How they decide on where the funding is allocated. This can be as interactive as participants wish it to be, and will seek to enlighten producers who are considering applying for funding, or have wondered how the allocation process works.</p>	<p>C O F F E  B A R</p>
2:45 - 3:45	<p>TELEVISION SESSION</p> <p><b>Writing for TV with Mike Bullen</b></p> <p>Lives in Sydney, but courtesy of email works in London. <b>Mike Bullen</b>, creator of the BAFTA-Award winning <i>Cold Feet</i> and the successful show <i>Life Begins</i>. Mike talks about writing television drama and comedy drama for both a local and 'glocal' audience.</p> <p>Mod: <b>Paula Boock</b></p>			<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p>2:45-3:45</p> <p><b>Film Roundtable</b> <b>1</b> <b>Stefan Arndt</b></p>	<p>2:45-3:45</p> <p><b>Film Roundtables</b></p> <p><b>2 Alison Maclean</b></p> <p><b>3 Arthur Lappin</b></p> <p><b>4 Bryce Menzies</b></p>	<p>2.30 – 3.30</p> <p><b>Maori Broadcasting</b></p> <p>The browning of the business – Maori film &amp; television, with <b>MP Hone Harawira</b> (Maori Party), <b>Jim Mather</b> (Maori Television Services), <b>John Bishara</b> (Te Mangai Paho)</p> <p>Mod: <b>Tainui Stephens</b></p>		
<p><b>3:30 – 4:00</b> <b>AFTERNOON TEA</b></p>									

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4:00 - 5:30	<p>FILM PLENARY SESSION <b>Cracking the Local Market</b></p> <p>A panel of distribution experts will each detail a key aspect of the complex task of getting films before the New Zealand cinema audience, followed by an open discussion and Q&amp;A. Areas to be covered include the relationship with exhibitors, third party promotional partners, creating trailers, and financial terms and how to pull it all together in an effective campaign.</p> <p><b>James Brookman</b> (Trailer Producer), <b>Elizabeth Trotman</b> (Hoyts), <b>Sandie Don</b> (Hopscotch Films), <b>Michael Eldred</b> (Dendy Films), <b>Karen Cafe</b> (Independent Marketing Consultant), <b>Joe Moodabe</b> (Village SKYCITY Cinemas) Mod: <b>Paul Davis</b></p>	<p><b>THE CLINIC</b> Legal &amp; Business Affairs</p>	<p>3:45 <b>Network Roundtable</b> '30mins with...' <b>Andrew Shaw</b></p> <p>4:45 <b>Network Roundtables</b> <b>1,2</b> '30mins with...'</p> <p>5:15 <b>Network Roundtables</b> <b>1,2</b> '30mins with...'</p>	<p>3:45 <b>Network Roundtables</b> <b>1,2,3,4</b> '30mins with...'</p> <p>4:15 <b>Network Roundtables</b> <b>1,2,3,4</b> '30mins with...'</p> <p>4:45 <b>Network Roundtables</b> <b>3,4</b> '30mins with...'</p> <p>5:15 <b>Network Roundtables</b> <b>3,4</b> '30mins with...'</p>	<p>4:00-5:00 <b>Childrens' Television</b> Australian Children's Television Foundation's CEO <b>Jenny Buckland</b> runs through the trends and gaps in children's television programming and what the international market is telling us. Jenny discusses the strengths of Australasian producers and how we can build on these strengths. Mod: <b>Virginia Wright</b></p>	
<p><b>5:30 – 7:00</b> <b>BREAK</b></p>						
7:00 - 8:00	<p><b>7:00 – 8:00 @ The Events Centre, Queens Wharf</b> <b>New Zealand Film Commission and Investment New Zealand Cocktails</b></p>					
8:00 - Midnight	<p><b>8:00 – Midnight @ The Events Centre, Queens Wharf</b> <b>THE TVNZ BIG DINNER</b> Hosted by <b>Danny Mulheron</b> Presenting: SPADA/OnFilm Industry Champion Award SPADA New Filmmaker of the Year Award SPADA Independent Producer of the Year Award</p> <p>Featuring music by <b>Twinsset</b>, proudly brought to you by <b>APRA</b></p>					

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	<b>Day 3 – Saturday 19<sup>th</sup></b>			<b>WORKSHOPS</b>		
	Lambton Room 1	Lambton Room 2	Lambton Room 3	Rosanna Room 1	Rosanna Room 2	Featherston Room
10:00 - 11:00				<b>Workshop</b>		<b>Workshop</b>
				<b><u>Marketing Film</u></b> The ins and outs of marketing film presented by <b>Sandie Don</b> , Hopscotch Films		<b><u>How to make the TV Ratings work for you</u></b> Guide to the Nielsen Ratings presented by <b>Claire Harris</b> from Nielsen Media Research
11:00 - 1:00	<b>11:00-1:00</b> <b>Venue: Lambton 1,2,3</b> <b>The Great Screenrights Brunch</b> <i>Featuring</i> <b>The SPADA Pitching Competition</b> Sponsored by <b>South Pacific Pictures</b> Travel Prize by <b>Voyage Affaires</b>					

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	Lambton Room 1	Lambton Room 2	Lambton Room 3	Rosanna Room 1	Rosanna Room 2	Featherston Room
1:00 - 2:30				<p align="center"><b>Workshop</b>  <b><u>Co-Production and Finance</u></b>  <b><u>for Film and Television</u></b></p> <p>Join <b>Alan Harris</b> (Atlantic Film Group), <b>Bryce Menzies</b> (Lawyer) and <b>John Barnett</b> (South Pacific Pictures) as they share their knowledge of international financing packages and working on official and unofficial co-productions.  Facilitated by <b>Angela Littlejohn</b></p>		<p align="center"><b>Workshop</b>  <b><u>Super-Producers</u></b></p> <p>Presented by Ignite Studios' <b>Kingi Gilbert</b> and joined by <b>Elizabeth Mitchell</b> (Firehorse Films), <b>Andrew McKenzie</b> (AUT), <b>David Murphy</b> (TVNZ Interactive) and more! They tell you about new media platforms, leveraging your intellectual property, the <b>bro'Town Games</b>, and creating content for different media.  Proudly brought to you by AUT</p>
2:30 - 4:30	<p align="center"><b><u>Case Study: The Inside Guide</u></b></p> <p>An insiders guide to last year's award winning drama series <i>Happiness</i> and the new series <i>Love</i> which is on air now. Key personnel from the various craft areas of the show will discuss what they think is different about the show and how they achieved these differences. Areas covered will include the scripts, the production schedule, the shooting approach and the look and sound of the show.  Guaranteed in depth content!  Speakers include director <b>Brendan Donovan</b>, DP <b>David Paul</b>, Colourist <b>Adam Sondej</b>, Network Exec <b>Kathleen Anderson</b> and producers <b>Dave Gibson</b> and <b>Donna Malane</b></p> <p>Proudly brought to you by TVNZ</p>			<p align="center"><b>2:45</b> - <b>4:45</b></p> <p align="center"><b>Venue:</b>  <b>Reading</b>  <b>Cinemas</b>  <b>#8</b>  <b>(Courtenay</b>  <b>Place)</b></p>	<p align="center"><b><u>Masterclass: Digital Intermediate</u></b></p> <p>Park Road Post presents a digital intermediate (DI) masterclass featuring a live workflow demonstration utilising the Quantel DI conforming and colour grading system. Using material from recent Park Road Post projects <i>No. 2</i> and <i>The World's Fastest Indian</i>, a team of editors and crew from both productions will take you through the DI process from data through to 35mm and final mastering of deliverables.  Featuring a 'Business Card Draw' – a chance to win \$2000 of Park Road Post post-production.</p> <p>Speakers include Digital Supervisor <b>Peter Doyle</b>, Colourists/Graders <b>Lynne Reed</b> and <b>Clare Burlinson</b>, Editor <b>John Gilbert</b>, DOP <b>Leon Narbey</b>, <b>Adam Scott</b> from Quantel and <b>Sean Glasson</b> from Kodak  Facilitated by <b>Barrie Osborne</b></p> <p align="center">Supported by Quantel and Panasonic</p> <p align="center">Proudly brought to you by Park Road Post</p>	

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