

The 2019 South Pacific Pictures'
"THE BIG PITCH"
is now open for entries!



Be in to Win a Travel Prize*
to an International Market or Festival
AND a Complimentary Registration to
the 2020 SPADA Conference

Previous Winners Include

**Anna Cottrell, Peter Young, Leanne Pooley, Sumner Burstyn,
Rebekah Kelly, Ben Zolno, Sarah Harpur, Zoe McIntosh, Annie Goldson,
Nick Ward, Emma Schranz, Chris Chalmers and Courtney Gilbert**

Entry Details

Pitches must be **5 minutes** in length • It can include the use of audio, video or still images • Your pitches can be for **any format** in any genre • Pitches can be presented by more than one person • Fill out the attached entry form • Write a **300 word (max) synopsis** of your pitch • **Deadline** Entries to be sent to the SPADA Office: PO Box 9567 Wellington or email comms@spada.co.nz by **5:00PM Friday 27 September 2019**.

Pre-selection of finalists will be made by SPADA and producer/SPADA member Vincent Burke (MD Topshelf Productions). Finalists (individuals or teams) will be notified before the SPADA Conference and **MUST** be available to attend pre-pitching rehearsals and the Pitching Competition being held during the **SPADA Conference's Great Screenrights Lunch on Thursday 21 November at the Aotea Centre Auckland, 50 Mayoral Drive, Auckland**.

Judging

The winner will be selected by a panel of five judges, which will be convened and coordinated by a SPADA Executive member. Pitches will be judged against the following criteria:

Originality of concept / Project feasibility / Understanding of the target audience / Understanding of financing potential / Presentation skills / Ability to communicate the concept

Confidentiality

Pitch outlines will be treated as confidential. The signed and dated outline will also indicate copyright of the proposal, in conformity with New Zealand's copyright legislation (*Terms and conditions apply).

The 2019 South Pacific Pictures' "THE BIG PITCH"



Contact Details

Name _____
Company Name _____
Email _____
Mobile _____

Screen Credits _____

Pitch Details

Title _____ Genre _____
Target Audience _____ Format _____
Tagline _____

300 word synopsis

If you intend to use audio/visual aids
or clips, please specify:

I have read and understand the terms and conditions of THE BIG PITCH and agree to abide by them.

Signed:

Date: